

Course Outline for: GERM 2200 Intermediate German 2**A. Course Description:**

1. Number of credits: 5
2. Lecture hours per week: 5
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6 Humanities and the Fine Arts
 Goal 8 Global Perspective

Students review and extend their competency in speaking, listening, reading, and writing. Students analyze cultural products and practices of the German-speaking world and identify the values that underlie them. Students investigate the art, music, history, literature, and lived experience of German-speaking peoples. This builds intercultural competency and increases global awareness. Major grammatical focus includes subjunctive I and the passive voice. This course is intended for students who have successfully completed GERM 2100 or the equivalent.

B. Date last reviewed/updated: March 2024**C. Outline of Major Content Areas:**

1. Listening: Students interpret and reframe aural material such as newscasts, podcasts, film, and authentic conversations about contemporary and historical issues, as a means of furthering development of listening comprehension. Students draw inferences and make connections with minimal context.
2. Speaking: Students discuss and present a variety of topics with the ability to integrate rich vocabulary and more complex grammatical structures. Students are able to share their own lived experience, as well as describe social and political issues, film, art, etc., from the German-speaking world.
3. Reading: Students interpret and analyze primary texts such as short stories, poems, media articles, and song lyrics from a textual, historical, and social perspective. Students draw inferences and make connections with minimal context.
4. Writing: Students write original essays, compositions, presentations, and journals, integrating rich vocabulary and more complex grammatical structures with an awareness of register and cultural context.
5. Grammar: Topics include continued work with two-way prepositions, time expressions with the dative, *da-* and *wo-* compounds, genitive case, preceded and unpreceded adjectives, adjectives used as nouns, participles used as adjectives, comparison of adjectives and adverbs, subjunctive II (conditional), *würde-* constructions, conditional sentences, *als ob* and *als wenn* constructions, reflexive pronouns and verbs, relative pronouns and clauses, extended modifiers, objective and subjective use of modals, passive voice, alternatives to passive voice, indirect discourse, and subjunctive I.

6. Vocabulary: Topics include relationships and stages of life, the world of work, environmental issues and social responsibility, relationships and cultural norms, and challenges in the German-speaking world.
7. Culture: Students explore cultural products and practices of the target culture and identify the underlying values and beliefs that shape that world view. Topics include the world of work, multicultural society in Germany, young and old and their relationship to each other and to society, stereotypes, and environmental issues and awareness in the German-speaking countries.

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Discuss a range of personal, societal, and cultural topics at an intermediate high level of proficiency. (Goal 2b)
2. Write compositions on a wide variety of topics incorporating the present, past, future, conditional tenses (subjunctive I and II), and the passive voice using the nominative, accusative, dative, and genitive cases.
3. Interpret and respond to contemporary and traditional works of literature, film, and visual arts in the target language with an awareness of social, political, and historical context. (Goal 2d, 6a, 6c, 6e)
4. Examine the history, politics, art, and music of the target culture with an emphasis on the context of cultural behavior, ideas, and values. (Goal 2a, 6a, 6b)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (Goal 2b, 8c)
6. Compare and contrast the target culture with the student's own culture in the target language to explore the way culture informs individual identity and to develop insight into the global implications of cultural practices. (Goal 2b, 2d, 8a)
7. Investigate the artistic and philosophical contributions of individuals in the target culture in the context of their impact on collective human imagination and thought. (Goal 6b)
8. Create and present original written and artistic works in the target language. (Goal 6d)
9. Use the language beyond the school setting for lifelong learning and for participating in the global community. (Goal 8d)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Written and oral tests and quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

F. Special Information:

None